

| | Curriculum Map: Year 5, Spring 1 | | Educational Visits: |
|---------|--|--|---|
| Subject | Unit: Destination Question and Key Learning | Key vocabulary | Home learning |
| Maths | Short multiplication and short division: Pupils multiply a two-digit number by a single-digit number using: partitioning and representations expanded multiplication (no regroups) short multiplication (no regroups) expanded multiplication (regrouping ones to tens) expanded multiplication (regrouping ones to tens) short multiplication (regrouping tens to hundreds) expanded multiplication (regrouping tens to hundreds) both expanded and short multiplication (two regroups) Pupils use estimation to support accurate calculation Pupils multiply a three-digit number by a single-digit number using partitioning and representations and by using expanded and short multiplication Pupils divide a two-digit number by a single-digit number using: partitioning and representations short division using partitioning and representations short division Pupils solve short division problems accurately when the hundreds digit is smaller than the divisor Pupils will use efficient strategies of division to solve problems | Multiply Multiplication Divide Division Share Expand Regroup Partition Digit | Hit the button Hit the Button - Quick fire maths practise for 6-11 year olds (topmarks.co.uk) Maths frame mathsframe.co.uk/en/resources/categor y/22/most-popular Times table rockstars Times Tables Rock Stars – Times Tables Rock Stars (ttrockstars.com) |
| English | Fiction unit: - Adventure at Sandy Cove based on novel 'Cosmic' by Frank Cottrell-Boyce - Focus: Use of dialogue to advance action and linking punctuation Non-Fiction: - Persuasive letter based on Sandy Cove | | Cosmic by Frank Cottrell Boyce BBC Teach (youtube.com) Cosmic by Frank Cottrell Boyce - Audiobook - Audible.co.uk BBC iPlayer - Bitesize Daily: 9-11 Year Olds - English: 6. Dialogue How to structure and punctuate direct speech in fiction - BBC Bitesize |



| Science | Earth and Space | celestial | Pluto | |
|---------|--|--------------------|-------------------------|--|
| | To know: | bodies | Saturn | |
| | The Sun is a star at the centre of our solar system. | data | season | |
| | The Sun, Earth and Moon are approximately spherical bodies. | day (daytime) | solar system | |
| | The names, order and relative positions of the planets and other main | degrees | spherical | |
| | celestial bodies. | Celsius | star | |
| | A moon is a celestial body that orbits a planet and give examples of moons | discovery Earth | temperature testable | |
| | that orbit other planets. | evidence | Uranus | |
| | The Earth and other planets orbit around the Sun. | gravity | Venus | |
| | The tilt of the Earth and its orbit around the Sun causes the seasons. | Jupiter | 701140 | |
| | The Moon orbits around the Earth. | line graph | | |
| | How the Earth's rotation causes day and night and the apparent movement | line of best fit | | |
| | of the Sun across the sky. | Mars | | |
| | , | Mercury | | |
| | Working Scientifically | model | | |
| | Pose and identify testable questions about the movement of the celestial | moon Neptune | | |
| | bodies in our Solar System. | night | | |
| | Use a model to represent the Solar System. | (nighttime) | | |
| | Design and draw a table to record data on moons. | orbit | | |
| | Accurately draw day and night and seasons diagrams. | phase | | |
| | Calibrate a sundial using a compass and torch and use it to measure time. | planet | | |
| | Analyse patterns in temperature data for the Earth and use them to predict | | | |
| | temperature values for the Earth in the future. | | | |
| RE | Islam (Ramadan/Eid) | | | |
| | - What helps Muslims to live a good life? | | | |
| | Christianity (Easter) | | | |
| | - How did the Church begin, and where is it now? | | | |
| | Buddhism The Buddhist way of life | | | |
| DT | - The Buddhist way of life Cooking and Nutrition – Developing a recipe: | abattoir | groto | Spagnotti halagnasa I Dasign and |
| DI . | - Describe the process of beef production. | adaptation | grate hygiene | Spaghetti bolognese Design and Technolog VideoLink |
| | - Research a traditional recipe and make changes to it. | balanced | ingredients | TOOLING THOOLING |
| | - Add nutritional value to a recipe by selecting ingredients. | beef | label | Burly Beef: from farm to fork |
| | - Prepare and cook a version of Bolognese sauce. | brand | measure | VideoLink |



| | | cook cross- contamination cut design enhance equipment evaluate farm | nutrient nutrition nutritional value preference press process recipe safety Theme | |
|-----------|---|--|---|--|
| Music | How Does Music Improve Our World? (Composing and chords) - Singing and listening - Playing - Improvising and composing using a selection of notes | | | |
| Computing | Programming: Overall Leaning: Gain practical skills for creating, testing, and transferring code to micro: bits. Understand that computers need instructions in a sequence, also known as algorithms, and that these are written as programs in code, a language the computer can understand. Learn how sequences and loops can be used to make animations and control programs. Gain practical experience and understanding of inputs, outputs, and variables in real-world contexts. Learn how logic ('ifthen' instructions) and sensors combine to make a simple control system. Combine skills and knowledge gained through the previous lessons to create computer simulations of real-world games of chance. Evaluate what you have made. | Algorithm Input Output Sensor Iteration Randomisation Selection Sequences Loops Code Computer simulation | | |
| PSHE | Citizenship: Key skills: - Explaining why reducing the use of materials is positive for the environment. | defendant environment freedom of expression | | |



| | - Discussing how rights and responsibilities link. | government |
|-----------|---|-----------------|
| | - Exploring the right to a freedom of expression. | House of |
| | - Identifying the contribution people make to the community and how this is | Commons |
| | recognised. | human rights |
| | - Developing an understanding of how parliament and Government work. | judge |
| | - Identifying ways people can bring about change in society. | jury |
| | Key knowledge: | Member of |
| | - To know what happens when someone breaks the law. | Parliament |
| | - To understand the waste hierarchy. | (MP) |
| | - To know that parliament is made up of the House of Commons, the House | parliament |
| | of Lords and the Monarch. | pressure group |
| | - To know that parliament is where MPs debate issues, propose laws, amend | Prime Minister |
| | existing laws and challenge the government's work. | trial |
| | To know that a pressure group is a group of people who feel very strongly | triat |
| | about an issue and want to see something change. | |
| French | French playground games – numbers and age | un |
| | - Recall all numbers one to six, with generally accurate pronunciation, in | deux |
| | particular vowel and combinations sounds ('un', 'eu', 'oi' and 'in'). | trois |
| | - Join in with a song using actions. | quatre |
| | - Respond to numbers by showing fingers or ticking on whiteboards. | cinq |
| | - Ask and answer a question about their age. | six |
| | - Change their answers and recognise number words. | sept |
| | - Listen carefully and relate sounds to a written phoneme. | huit |
| | - Recall numbers one to 12 with increasingly accurate pronunciation. | neuf |
| | | dix |
| | | onze |
| | | douze |
| Geography | Why do oceans matter? | atmosphere |
| | - Describe the water cycle. | biodegradable |
| | - Describe how the ocean is used for human activity. | buffer |
| | - Explain how the ocean helps to regulate the Earth's climate and | coral bleaching |
| | temperature. | coral reef |
| | - Identify the Great Barrier Reef as part of Australia. | decompose |
| | - Describe the benefits of the Great Barrier reef. | digital map |
| | - Describe how humans impact the oceans and the consequences of this. | disposable |
| | - Explain some actions that can be taken to help support healthy oceans. | ecology |



| | - Explain which data collection method would be best for marine fieldwork | ecosystem | |
|-----|--|---|--|
| | and why. | erosion | |
| | - Collect data using a tally chart, photographs and a sketch map. | geology | |
| | - Safely navigate the fieldwork environment. | habitat | |
| | - Make suggestions for how to improve a marine environment. | human | |
| | - Present data using a tally chart and pie chart. | footprint | |
| | Key knowledge: | marine | |
| | - To know the location of key physical features in countries studied. | microplastics | |
| | - To know why the ocean is important. | natural | |
| | - To know some positive impacts of humans on the environment. | disaster | |
| | - To know some negative impacts of humans on the environment. | ocean current | |
| | - To know that GIS is a digital system that creates and manages maps, used | policy | |
| | to support analysis for enquiries. | renewable | |
| | - To know that a pie chart can represent a fraction or percentage of a whole | energy | |
| | set of data. | single use | |
| | - To be aware of some issues in the local area. | plastic | |
| | - To know what a range of data collection methods look like. | species | |
| | - To know how to use a range of data collection methods. | water cycle | |
| Art | Drawing: I need space: | cold war revisit | |
| | | | |
| | - Understand and explain what retrofuturism is. | collagraph space race | |
| | Understand and explain what retrofuturism is.Participate in discussions and offer ideas. | collagraph space race collagraphy stimulus | |
| | | | |
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